Video Basics







TRAINERS





EVERYTOWN GRASSROOTS SOCIAL MEDIA TEAM



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GOALS

By the end of this session, you will...

fundamentals of videography to bring your smartphone videos to the next level!



See concrete examples of what types of videos you can capture to tell the unique **story** of our movement.



AGENDA

- Why are videos so powerful
- Capturing great videos on our smartphones
- Telling stories through video
- Questions & practice



CONTENT WARNING

Some video examples in this training include in-the-moment reactions to real events in the gun violence prevention movement.

Please do not hesitate to protect your peace, and mute the training if you'd prefer not to hear the videos.





Why are videos so powerful?



CAN WE TALK ABOUT THIS VIDEO?





STORYTELLING vs DOCUMENTING





WHY VIDEO?

#MomsAreEverywhere

- Demonstrate the power, passion,
 and scale of our movement
- Visually show what it means to take action
- Videos help grow the movement
- *10 times* the engagement



WHY VIDEO?

inside scoop

- You've got a backstage pass
- Show different versions of gun
 violence prevention in your chapter
- With your smartphone, you become a videographer at that event





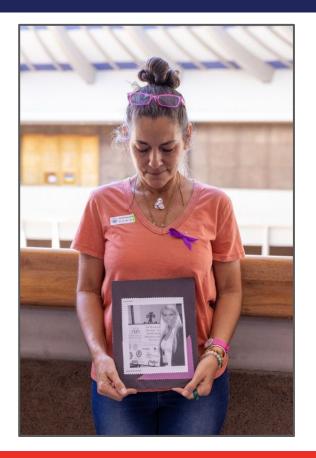
Capturing great videos on our smartphones: Lights, Camera, ACTION



TRAUMA INFORMED CHOICES

impact over intention

- Consider the impact to survivors when posting:
 - Security or bystander footage
 - Sounds of gunshots
 - Someone in their most
 vulnerable moment





NERVES

anxiety about being on camera

Alternatives: there are *many ways* to tell your story through video

- Use pictures instead of live video of yourself
- Use **b-roll footage** from events





NERVES

anxiety about being on camera

Alternatives: there are *many ways* to tell your story through video

- Use screen-recordings
 - to show how a resource works
 - to walk-through a process
 - to breakdown a piece of legislation





VISUAL MESSAGES

objects as messengers

Use **objects**, **scenery**, and **music** as symbolic representations of your message.





NERVES

anxiety about being on camera

How to **overcome** the nerves:

- Admit you're nervous
- Permission to be unpolished
- Build up to selfie videos-you don't have to start there
- The goal is movement and capturing the eye





SAFETY & SECURITY

be aware of private information

Never post **first and last** names on social media

Identifiable information:

- name tags
- license plates
- house numbers
- street names
- logos for schools





LIGHTS!

- Natural light always looks better than artificial light
- Diffuse harsh light with shade
- Avoid backlighting make your subjects face the light

















CAMERA!

Research your device:

model

Editing features:

- while filming
- post-production





CAMERA!

Check your smartphone's current storage capacity.





CAMERA!

Clean your lens!





CAMERA!

Filming in **HD** or **Cinematic** will give you the best quality.





CAMERA: watch your background







CAMERA!

Be conscious the noise and sounds around you:

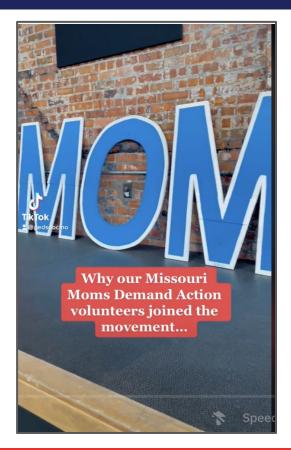
- Do you need the audio or are you just looking for video clips?
- Will you be replacing the audio with music or a voice-over?





CAMERA!

Example: how does this video use music and volunteer audio?





ACTION: editing

Check for sounds that are **trending**.

Use the **Shazam** app for identifying great songs out in the wild.

Sometimes audio won't transfer between apps because of copyright issues.





ACTION: consider the impact of your movement

Move the camera slower than you think you should when capturing action or panning

Avoid making your audience motion-sick





ACTION: consider the impact of your movement

Stabilize your camera if you're capturing one sustained shot:

- Tripod
- Wall
- Table





ACTION: fill the frame or leave room for text







ACTION: your feet are the best zoom tool

If you *have* to zoom, **steady** the shot:

- Tripod
- Wall
- Table





GET CREATIVE

ACTION: take several perspectives





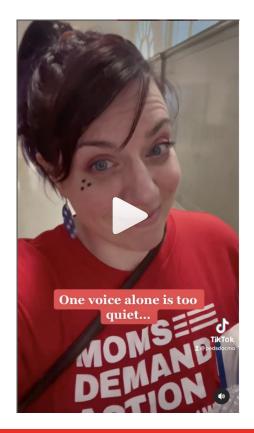


close medium far



ACTION: string together moments

Example: how does this video use different perspectives to crescendo?





- Edit in the app you like:
 - Instagram
 - TikTok
- Check your device's store for other video editing apps:
 - CapCut
 - InShot
 - Splice
 - Videoshop







- Instagram:
 - You can save drafts
 - Note that you can record one or multiple clips that add up to 90 seconds
 - The progress bar at the top shows how long you've recorded



ACTION: editing

TikTok:

- Videos you create on TikTok can be up to 60 seconds long
- Videos you upload can be up to 3 minutes long





ACTION: editing

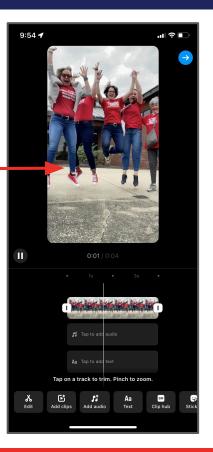
Tips from TikTok to Instagram:

- Upload videos as a post and it converts to reels but allows you to go past 90 seconds
- If you share as a reel, Instagram will cut you off after 90 seconds



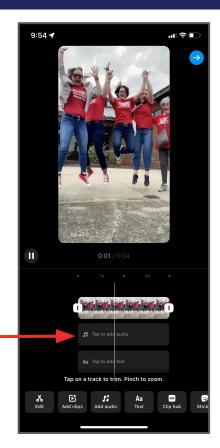


- Most editing options include:
 - Add pictures or video clips
 - Edit out the oopsies
 - Manipulate length
 - Add transitions



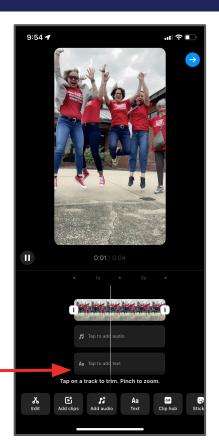


- Music/sound choice
 - Find the beats
 - Manipulate length





- Text
 - When it appears
 - Captions





ACTION: greenscreen backgrounds



- Have images for your background saved to your camera roll
- 2. Create a reel

3. Select the camera option

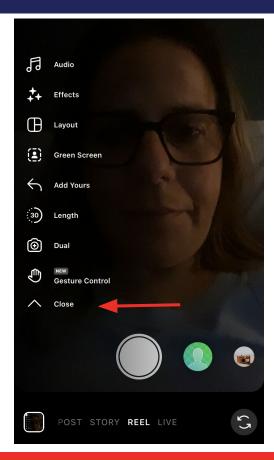




ACTION: greenscreen backgrounds



- 4. Turn the camera to selfie mode
- 5. Click on the drop-down carrot to view all of the selections on the left hand side





ACTION: greenscreen backgrounds

6. Select Green Screen

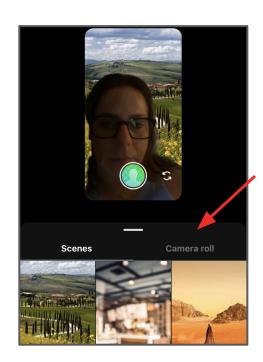
7. Click on Change Background

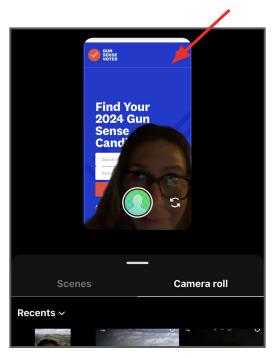




ACTION: greenscreen backgrounds

8. Swipe to Camera Roll to select the image OR screen recording you want to use!



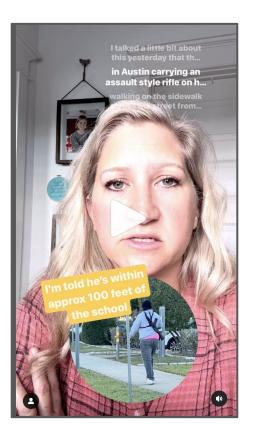




ACTION: editing

Play with the **functions** of each **platforms**:

- Add captions that transcribe audio
- Text
- Screengrabs
- Green screen backgrounds
- Stickers





Telling stories through videos:

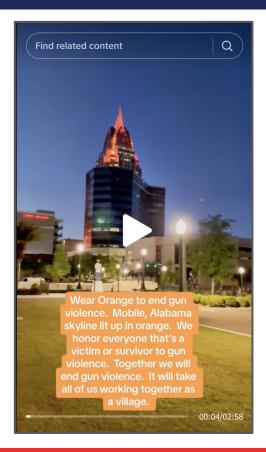


tone

Does my footage/music/text match the mood?

Consider:

- your **goal**:
 - honor, motivate, educate
- your audience:
 - your family vs elected official
- the platform:
 - LinkedIn vs TikTok

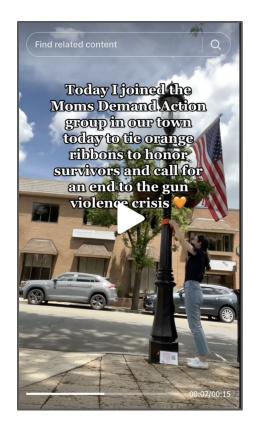




speed

Manipulate speed when editing

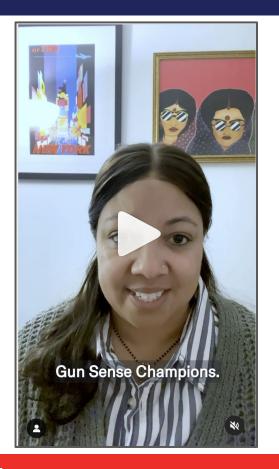
What content would be powerful cool *sped-up* or *slowed down*?





use a script

- Record in short spurts and edit together
- Write yourself notes or a script that's close to the viewfinder of the camera:
 - Avoid looking down or to the side
- Sound like yourself!



include a call to action

Share specific calls to action and **explain** what to expect.























Practice



PRACTICE



Film a selfie video!



Do a screen-recording



Take a b-roll video!



PRACTICE

- 1. Screen recording of how to change your settings for political content on Instagram
- Make a Wear Orange or PRIDE recruitment video using pictures or video from past years
- 3. Make an explainer video on what it means to table at Be SMART



SHARE WITH US!

#MomsAreEverywhere

@everytown

@momsdemand

@studentsdemand

@besmartforkids



Questions

Contact us:

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